

ПОМИЛУЙ НАС - ГОСПОДИ!

ОРСК

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols (D, Hm, G, A) are placed above the staff to indicate harmonic accompaniment. The lyrics are provided in two parts: a first ending (1.+3.) and a second ending (2.).

1.+3.: По - ми - луй нас, Гос - по - ди. По - ми - луй нас, Гос - по - ди.
2. : По - ми - луй нас, Хрис - те. По - ми - луй нас, Хрис - те.

1.+3.: По - ми - луй нас, Гос - по - ди. По - ми - луй нас, Гос - по - ди.
2. : По - ми - луй нас, Хрис - те. По - ми - луй нас, Хрис - те.