

ОДИН ГОСПОДЬ - ОДНА ЛЮБОВЬ

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first two staves contain the main melody with lyrics. The third and fourth staves provide two alternative vocal lines (1. and 2.) for the same lyrics. Chord symbols (A, Cm#, D, E) are placed above the notes to indicate the harmonic accompaniment. The melody is composed of eighth and quarter notes, with some rests. The lyrics are in Russian and are aligned with the notes. The first staff has a key signature change from D major to A major (one sharp) for the first measure, then back to D major. The second staff has a key signature change from D major to C major (no sharps or flats) for the first measure, then back to D major. The third and fourth staves have a key signature change from D major to A major (one sharp) for the first measure, then back to D major.

Пр. О - дин Гос - подь, од - на лю - бовь, о - дин Гос - подь, од - на лю - бовь, о -
дин Гос - подь у нас с то - бой, о - дин Гос - подь над всей зем - лёй.

1. Мы зна - ем, что впе - ре - ди нас ждут объ - ять - я Хрис - та,
2. Мы не бо - им - ся, что нас ждут ис - пы - тань - я в пу - ти,

1. мы бу - дем пря - мо ид - ти, ведь на - ша цель не близ - ка.
2. и вот и - дём мы сей - час, и - дём на празд - ник люб - ви.